215

LIBRARY OF
AMER. NUMISMATIC
&
ARCHAEOLOG. SOCIETY

THE

Collection

OF

S. N. & H. Chapman,

OF

Ancient and Modern

Coins and Medals.

October 7th, 1879.

CATALOGUE

OF A

VERY FINE COLLECTION

OF

ANCIENT GREEK AND ROMAN,

GOLD, SILVER AND BRONZE,

FOREIGN

AND

UNITED STATES

COINS AND MEDALS

The Property of and Catalogued by

S. H. & H. CHAPMAN,

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.

Nos. 739 & 741 Broadway, New York,

ON

THURSDAY, OCTOBER 9TH, 1879,

Commencing at 2.30 o'clock.

LIBRARY OF THE AMERICAN
NUMISMATIC & ARCHAEOLOGICAL
SOCIETY OF NEW YORK

PREFACE.

Philadelphia, 9th mo., 22, 1879.

In this collection we have placed, almost without exception, only fine or rare coins, and, we believe, have described them accurately, and, that collectors will find the descriptions and conditions have been correctly given, and can rely upon them.

We have minutely described the Cents, and as both obverses and reverses of twenty-four of the principal specimens are given in the plates, collectors will be able to see for themselves the exact condition with the assistance of the Catalogue.

We would call particular attention to a few of the pieces for their extraordinary condition or rarety, viz.:—Stater of Philip, Medallion Ptolemy I, Double Stater of Ptolemy I and Arsinœ, Ptolemy II and Berenice; Aurei of Agrippina, Jr., Nero, Lucius Verus rev. REX ARMEN DAT, and Faustina, Jr.; Tetradrachms of Carthage, Agathacles and Philistis; Denarii of Julius Cæsar, Caligula, Diadumenianus, and Gordianus Africanus Pater; Charles I, Half Pound; Commonwealth Crown; Cromwell Crown, Half Crown and Shilling; Mary and Henry Darnley Crown; 1836 Half Dollar, Proof Gobrecht Head; 1797 Half Dimes; *Cents;* 1836 Proof Half Cent, Massachusetts Oak Tree Shilling; Medals, Libertas Americana in Silver, Lafayette Unique, Washington, Lafayette and Kosciusko, and Centennial Award, etc., etc.

The dates given to the Roman Coins are the years between which, or in which they were issued.

All the Coins and Medals are guaranteed genuine.

The collection will be on exhibition, for examination by Philadelphia collectors, on the 4th, 6th and 7th of October, from 10 A. M. to 4 P. M., and from 7.30 to 9 P. M., at our office.

Catalogues will be issued with four Phototype Plates, and will be sent securely packed for fifty cents. Also after the sale, the Catalogues will be priced at fifty cents each.

Catalogues, Phototypes and Priced Catalogues may be procured of, and orders will be executed by, any of the principal dealers, ourselves, and by the Auctioneers.

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries,

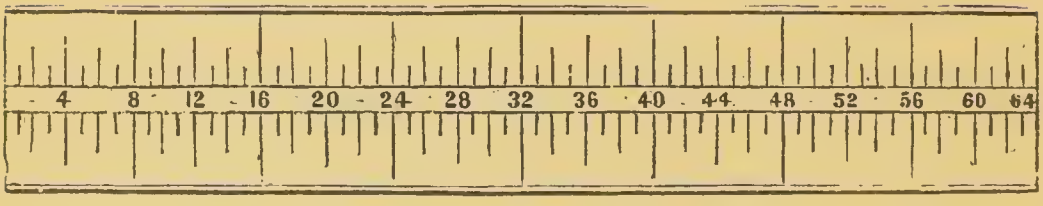
No. 2043 Tower Street.

1451

NUMISMATIC WORKS REFERRED TO.

A. Akerman. Rare Roman Coins. 2 vols. 1834.
C. Crosby. Early Coins of America. 1875.
Henfrey. Numismata Cornwelliana. 1873.
H. Humphrey. Coin Collectors' Manual. 1876.
M. Madden. Jewish Coinage. 1864.
Sab. Sabatier. Description Generale des Monnaies Byzantines.

THE AMERICAN SCALE.



ERRATA.

In some Catalogues, No. 552 is printed 1871 instead of 1781.

FOREIGN COPPER COINS.

			PIECES.
1	1860	Africa. Peter V. ½ and 1 Macuta. Very fine. Rare.	2
2	1851	Africa. Maria II. ½ Macuta. Very good. Scarce.	
3	1793	Austria. Francis II. Proof. Very rare. Size 19.	
4	1800	Austria. Francis II. ¼, 1, 3, 6, 30 Kreuzers. Very good.	5
5	1807	Austria. Francis II. 15 Kreuzers. Uncirc'd. Bright. Rare.	
6	1812	Austria. Francis V. 1, 3 Kreuzers. Very good. Scarce.	2
7	1816	Austria. ¼, ½, 1, 2 Kreuzers. 1 and 2 uncir. Scarce set.	4
8	1852	"Impero Austriaco." 1, 3, 5, 10 Centesimi. Very good to uncirculated.	4
9	1860	Austria. ½, 1, 1, 4 Kreuzer. Good to uncirculated.	4
10	1750	Austria. Maria Theresa. Good. Scarce.	2
11	1792	Barbadoes. 1 Penny. Rev. Neptune. Good. Scarce.	
12	1825	Brazil. 80 Reis. Very fine. No counterstamp.	
13	1831	Brazil. 40 Reis. Uncirculated. Bright red. No counterstamp. Rare.	
14	1828	Brazil. 40 Reis; good. 20 Reis; fine. No counterstamp.	2
15	1828	Brazil. 37½ Reis. Very good, has a cut in the field. Not counterstamped. Extremely rare.	
16	1861	Baden. Commemoration pieces, etc. Good to uncirculated. Size of small cent.	25
17	1844	France. Louis Philippe I. "Colonies." 5 Cent. Extra fine.	
18	1809	Barcelona. 1, 3, 4 Quartos. Poor to very good.	3
19	1830	Buenos Ayres. 20 Decimi. Eagle on reverse. Uncirculated. Rare.	
20	1853	Buenos Ayres. 2 Reals; fine. 10 Decimi; poor.	2
21	1846	Cataluna. Isabel. 6 Quartos. Uncirculated. Scarce.	
22	1802	Ceylon. Rev. 192, very good. 1808, 48 Stivers; struck in composition; thick, fine. Both rare.	2
23		Yucatan. ½ Grano De Peso. Struck in lead. Fair. Very rare.	
24		East India. Mermaids, etc. Old. Thick, and rare.	
25	1804	East India. Obv. Arms. Rev. Characters. Uncirculated. Bright.	
26	1835	East India, Belgium, etc. Fine.	9
27	1797	England. Geo. III. 2 and 1 Pence. Large; very good.	2

			PIECES.
28	1752	England. Geo. II. ½ Penny. Uncirculated. Beautiful. Scarce.	
29	1838	England. Victoria. Farthing. Bronze proof; old head. Rare.	
30	1872	England. ½ and 1 Penny. Uncirculated. Bright. From Birmingham Mint.	2
31	1794	English Tokens, and Farthing. Very good.	7
32		England. Pattern for a ½ Penny. Obv. Wm. III, Bust to right. Rev. Mary II, Bust to right. Good. Light olive. Very rare.	
33	1611	France. Louis XIII. Chas. III. P. De Bourbon. Very good. Desirable.	6
34	1802	Gibraltar. Very good to uncirculated. Very desirable.	5
35	1766	Hollandia; uncirculated. Over Vssel, Stad Utrecht, Zeelandia. Good.	4
36		Chinese. Large and very fine; 2 pieces, size 30. Size 26 and 23; and Japanese tempo uncirculated. Rare lot.	5
37	1846	Greece. 1 Lepton, 2 and 10 Lepta. Uncirculated. Partly bright. Rare.	3
38	1839	Greece. 5 and 10 Lepta. Scarce. 1814 Republic of Genoa. Very good. Scarce.	3
39	1830	Greece. Phoenix on obv. 10 Lepta. Uncirculated. Beautiful. Very rare.	
40	1831	Greece. Phoenix on obv. 20 Lepta. Good. Large. Rare.	
41	1869	Greece. George I. 1 Lepton. 2, 5, 10 Lepta. Complete set. Uncirculated. Bright red. Very rare.	4
42	1869	Greece. George I. 10 Lepta. Uncirculated. Bright red. Rare.	
43	1866	Hong Kong. Cent. Very fine. Mill. Brilliant proof.	2
44	1849	Hungary. "3 Krajczar." Very fine; large. And 1 Krajczar. Good. Scarce.	2
45	1822	Hungary. Different. Good to uncirculated.	4
46	1862	Honduras. Necessity piece of 2 Pesos. Fine. Scarce.	
47	1834	Ionian Islands. ½ Farthing. Brilliant. Bronze proof. Very rare.	
48	1820	Ionian Islands. Farthing. Fine. Scarce.	
49	1815	Victor Emanuel I. Large bust to right. King of Sard., Cypress and "Ier." 2 Sol. Very good. Rare.	
50	1861	Italy. 1, 2, 5 and 10 Centesimi. Good to uncirculated.	4
51	1813	Isle of Man. Penny. Uncirculated. Obv. Head of Geo. III. Rare.	
52	1870	Luxemburg. 5 and 10 Centimes. Very good. Scarce.	2
53	1806	Lucca and Piombino. Felice and Elisa. Busts jugata. Bronze proof. Very rare.	
54	1815	Magdalen Islands. 1 Penny. Fine. Rare.	

			PIECES.
55	1786	Emanuel De Rohan. Malta, and very early Venetian piece. Fine.	2
56	1858	Mexico. Jalisco. 1 and 2 Cuartilla. Fair. Rare.	2
57	1862	Mexico. Jalisco. 1 Cuartilla. Very fine for the piece. Rare.	
58	1833	Chihuahua and Sinaloa. $\frac{1}{4}$ Reals. Good. Scarce.	2
59	1831	Mexico. $\frac{1}{4}$. Struck in brass. Very rare. Good. J. M. in field on rev.	
60	1876	Mexico. Cent. Uncirculated. Partly bright.	
61	1842	Mexico. Eagle on obv. Rev. "$\frac{1}{8}$ De Real, 1842." Surrounded by a wreath. Struck on a large spread planchet. Very rare. Good.	
62	1843	New Brunswick. 1 Penny Token. Uncirculated. Partly bright. Scarce.	
63	1797	Poland. Scarce lot. 1 Silver.	5
64	1764	Portugal. A desirable lot. Very good to very fine.	11
65	1827	Portugal. Peter IV. and 1830 Michael I. Large. Thick. Very good.	2
66	1821	Portugal. John IV. Maria II. Fine to uncirculated. Large size. Rare.	4
67	1820	Portugal. John IV. 80 Reis. Very fine. Very thin planchet. Size 26. Very rare.	
68	1796	Papal States. Obv. Head of St. Peter. Good. Scarce.	
69		Innocent XII. Gregory XIV Quattrino. Pius VI. Good.	3
70	1802	Pius VII. Baiocco. Fine. Very scarce.	
71	1824	Leo XII. $\frac{1}{2}$ Baiocco. 1st year. Very good. Rare.	
72	1826	Leo XII. $\frac{1}{2}$ Baiocco. 3rd year. Uncirculated. Partly bright. Very rare.	
73	1867	Pius IX. Centesimi, 1 Soldo, 4 Soldi, &c. Very fine. Scarce.	6
74	1870	Paraguay. Complete set. 1, 2, 4 Centesimos. Bright red. Brilliant proofs. Sharp and perfect impressions. Extremely rare.	3
75	1849	Roman Republic. 3 Baiocchi. Very fine. Scarce.	
76		Roman Republic. Obv. surmounted by Liberty Cap. Rev. wreath; "Due Baiocchi." Broad milling. Uncirculated. Rare. Size 23.	
77	1731	Russia. Obv. Eagle. St. George on horseback. Good. Scarce.	3
78	1763	Russia. St. George killing the Dragon. Size 22 and 14. Fine. Scarce.	2
79	1775	Russia. 10 Kopecks. Large. 1831, 5 Kopecks. Very good. Scarce.	2

PIECES.

80 1793 Russia. 10 Kopecks. Very fine. Large. 1803, 5 Kopecks. Very fine. Large. Rare. 2

81 Russia. Very fine lot. 9

82 1833 Russia. 10 Kopecks. Eagle holding wreath, etc. Uncirculated. Rare. Large.

83 1867 Russia. 1, 2, 3, 5 Kopecks. Inscription incused. Scarce. Good to uncirculated. 4

84 1774 Siberia. 10 Kopecks. 2 sables holding shield. Very fine. Slight traces of red. Strong even impression. Large. Very rare and desirable.

85 1776 Siberia. 3 and 2 Kopecks. Same design. Very good. Rare. 2

86 1863 Sarawack. ¼ Cent; fine. 1870 Cent C. Brooke. Very fine. Sicily, Straits settlements, Saxony, Egypt, Chili pattern proof, etc. Scarce lot. 18

87 1618 Spain. 1741, 1830. Scarce lot. Very good. 10

88 1775 Spain. Charles III. "4." Uncirculated. Light olive. Beautiful. Rare.

89 1813 Spain. Ferdinand VII. "8." Uncirculated. Different. Scarce. 2

90 1828 Spain. Ferdinand VII. "2." Very fine. Scarce. Different. 2

91 1870 Spain. Republic. Obv. Seated female. Bright red. Brilliant proofs. 1 Grano and 10 Granos. Very rare. 2

92 1815 Sicily. 5 Granos. Rev. Seated figure. 10 Granos. Rev. Cornucopiae. Very good. Rare. 1825, 10 Tornesi. Good. Large. Scarce. 3

93 1819 Sicily. Ferd. I. Bust to left. 10 Tornesi. A beautiful coin. Uncirculated. Rare.

94 1840 Sicily. Ferd. I. Bust to right. 10, 5, 2½ Tornesi. Very fine to uncirculated. A splendid lot. 6

95 1766 Sardinia. 4 Soldi. Fine. Rare.

96 1810 Sweden. Very good to uncirculated. 10

97 1815 Sweden. Dalers. Obv. Crown, Mars, Warrior. Very fine. Scarce. 3

97* 1732 Sweden. Plate money. 4 Daler piece. Size 10¼ in. by 9¾ in. Weight 6 lbs. 11 oz. Extremely rare. A great curiosity.

98 1588 Curious Medal struck to commemorate the Spanish Armada. Obv. Four figures praying. Rev. Ship. Very good. Rare. Size 19.

99 1868 Roumania. Head to left. 10, 5, 1 Para. Bright red. Complete proof set. Rare. 3

100 1854 Tuscany. 5 and 1 Quattrini. Fine. 3

101 Turkey. Very good to very fine. Nice lot. 6

PIECES.

102 1830 Parma. 3 and 5 Centesimi. Very good and fine. Scarce. 2

103 1810 Naples. Murat. 3 Grani. Large bust. Good. Rare.

104 Tunis. 40 Paras. Each side covered with lines of inscriptions. Milling around edge. Proof. Size 24. Very rare.

105 Tunis. 4 Paras. Inscription enclosed by a wreath. Brilliant proof. Very rare.

106 1859 Zacatecas. Quartilla. Brass. 1823, Peru, Pattern, Sun Mountains, etc. "Quarto De Peso." Fine. Copper. Rare. Curious necessity piece. Obv. Liberty cap, surrounded by rays. Rev. wreath. Brass. 3

107 1859 Tuscany. Provisional Government. Struck during the Italian revolution. Obv. Arms of Savoy, "Vittorio Emanuele Re Eletto." Rev. value and date, "Governo Della Toscana." 1, 2, 5 Centesimi. Brilliant proofs. Complete set. Very rare. 3

108 1850 Schlesw.-Holstein, Mauritius, James II for Ireland, Ferd. Salsburg. Chili and Belgium, nickel. Good to uncirculated. 10

109 1874 Belgium, France, Germany. Uncirculated. 10

110 1849 Sicily. 2, 10 Tornesi. Brazil. 80 and 40 Reis. Magdalen Islands. All large. Good to very fine. 5

111 Isle of Man, Buenos Ayres, French Guinea, Venezuela, French, etc. 25

112 Miscellaneous foreign coppers, etc., very poor to good. 68

113 1598 Curious old medals, fair to very good. Size 18. 3

114 1815 Nova Scotia. Starr and Shannon, fine. Van Dieman's Land. Tokens. Very fine. 2

FOREIGN NICKEL COINS.

115 1870 Brazil. 100 and 200 Reis, very fine. Scarce. 2

116 1868 Belgium. 5, 10, 20 Centimes. 20 with head of king. Very fine to uncirculated. 3

117 1871 Chili. ½, 1, 2 Centavos. ½ extremely rare. Fine to uncirculated. Complete set. 3

118 1874 Germany, Danish America; good to uncirculated. 3

119 1870 Jamaica. ½ and 1 Penny. Very good. Scarce. 2

120 1869 Honduras. ⅛, ¼ and 1 Real; ⅛ and 1 uncirculated, ¼ fine. Rare. 3

121 1874 United States of Columbia. "1 Centavo 1 Cuarto." Very good. Scarce.

122 1876 Venezuela. 1 and 2 Centavo. Brilliant. Uncirculated. Rare. 2

UNITED STATES SILVER COINS.

DOLLARS.

123 1795 Flowing hair. Very fine. Almost uncirculated.
124 1796 Small date. Large letters on rev. Very fine.
125 1796 Large date. Small letters on rev. Very fine.
126 1797 Seven stars facing. Very good.
127 1798 Fine.
128 1799 Very fine.
129 1800 Very good.
130 1801 Fine.
131 1802 Uncirculated. Rare.
132 1803 Very fine.
133 1836 Liberty seated. Rev. Flying eagle. Proof, slightly hay-marked. Rare.
134 1840 Very fine; sharp. Almost uncirculated. Scarce.
135 1841 Fine.
136 1842 Fine.
137 1843 Fine.
138 1844 Proof surface. Uncirculated. Very scarce.
139 1845 Fine.
140 1846 Very fine.
141 1847 Fine.
142 1848 Very fine. Scarce.
143 1849 Very fine.
144 1853 Very fine. Very scarce.
145 1856 Very fine. Rare.

HALF DOLLARS.

146 1794 Very good. Rare.
147 1795 Fair.
148 1801 Good, but pierced over the head. Rare.
149 1803 Large date. Good.
150 1810 Barely circulated. Very fine. Sharp impression. Scarce
151 1811 Very fine.
152 1812 Uncirculated. Hair and stars sharp.
153 1813 Uncirculated. Slight streaking on planchet.
154 1815 Fine. Rare.
155 1819 Very fine.
156 1822 Uncirculated. Brilliant. Sharp impression.

157 1825 Uncirculated.
158 1826 Uncirculated.
159 1827 Uncirculated.
160 1828 Large date. Curled 2. Very good.
161 1829 Very fine.
162 1830 Uncirculated. Large date.
163 1836 Brilliant proof. Gobrecht head. Milled edge. Sharp and perfect impression. Extremely rare in proof condition See plate.
164 1843 Uncirculated. Philadelphia Mint.
165 1844 Uncirculated. Sharp. Scarce. " "
166 1845 Very fine. " "
167 1846 Uncirculated. " "
168 1851 Very fine. Very scarce. " "
169 1851 Good. Scratch in field. Orleans "
170 1852 Uncirculated. Rare. Philadelphia "
171 1852 Good. Rare. Orleans "
172 1865 Brilliant proof. Scarce.

QUARTERS.

173 1804 Very fair. Very Scarce.
174 1806 Good.
175 1815 Good. Scarce.
176 1815 1820, 1822, 1832,1851, 1852. Fair. 6 pieces.
176 1852 Very fine. Scarce.

TWENTY CENT PIECES.

178 1874 Figure of Liberty to the left, seated on a globe inscribed "Liberty," behind a sheaf of wheat; around the field 13 stars. Date in exergue. Reverse similar to that of 1875. Very good. Excessively rare. Pattern in silver.
179 1875 Struck from dies after they were cancelled by lines cut into them. On the obverse each side of the figure of Liberty are two bars crossing, and on reverse the eagle is behind a cage of bars. Good. S. F. Mint. Probably unique!!!?
180 1875 Uncirculated. Philadelphia Mint.
181 1875 Proof. Philadelphia Mint.
182 1876 Strictly uncirculated. Phila. Mint. Mint lustre. Rare.
183 1876 Brilliant proof. " " Rare.
184 1877 " " " " Very rare.
185 1878 " " " " Very rare.

DIMES.

186 1796 Fine. Rare.
187 1796 Poor. Pierced.
188 1798 Obv. Poor, but everything discernible. Rev. Good. Rare.
189 1811 Fair. Pierced. Rare.
190 1824 Over 1822. Very fine. Very rare.
191 1856 Large date. Good. Scarce.
192 1858 Uncirculated. Brilliant. Sharp impression.
193 1860, 1862. Uncirculated. 2 pieces.

HALF DIMES.

194 1797 16 stars. Uncirculated. Unusually fine. Sharp impression. The milling showing round the edge. Extremely rare. See Plate.
195 1797 15 stars. Uncirculated. The impression is slightly weak, but unusually fine. Very rare.
196 1803 Poor. Battered.
197 1829, 1831, 1835. Very fine. 3 pieces.
198 1837 Head to left and Liberty seated. Uncirculated. 2 pieces.
199 1842 Fine. Scarce.
200 1862 Proof.
201 1868 Proof.
202 1852, 1860, 1861, 1862. Three cent silver. Uncirculated. 4 pcs.

SILVER PROOF SETS.

203 1861 Brilliant Proof Set. Rare. 7 pieces.
204 1862 Brilliant Proof Set. 7 pieces.
205 1864 Brilliant Proof Set. Scarce. 9 pieces.
206 1866 Brilliant Proof Set. Scarce. 10 pieces.
207 1867 Brilliant Proof Set. 10 pieces.
208 1872 Brilliant Proof Set. 10 pieces.
209 1877 Brilliant Proof Set. Contains the rare Twenty-Cent piece. Very rare. 8 pieces.
210 1878 Brilliant Proof Set. Complete. Containing both the Trade and Bland Dollars and the rare 20. Very rare. 9 pieces.
211 1870 Brilliant Proof Set. "Standard Silver" Patterns. Comprising 3 Halves, 3 Quarters, and 3 Dimes. Beautiful designs. Mint price $15. Rare. 9 pieces.
212 1870 Same. Quarters and Dimes. 6 pieces.
213 1869 Same. Quarters and Dimes. 6 pieces.

BRILLIANT SMALL PROOF SETS.

214 1869 1, 2, 3, 5 Cents. Very scarce.
215 1870 1, 2, 3, 5 Cents. Very scarce.
216 1872 1, 2, 3, 5 Cents. Very scarce.
217 1873 1, 2, 3, 5 Cents. Rare.
218 1874 1, 3, 5 Cents.
219 1875 1, 3, 5 Cents. 3 pieces.
220 1876 1, 3, 5 Cents. Very scarce. 3 pieces.
221 1877 1, 3. 5 Cents. Rare. 3 pieces.
222 1878 1, 3, 5 Cents. Rare. 3 pieces.
223 1879 1, 3, 5 Cents. 3 pieces.
224 1857, 58, 59, 62, 63, 64, 65, 72, 74, 78, 79. Nickel and Bronze Cents. Uncirculated. 12 pieces.
225 1866, 75, 76, (3) Uncirculated. 3 cent nickels. 5 pieces.
226 1876 1, 3, 5 Cents. Uncir. And 1872 Cent. Proof. 4 pieces.

ANCIENT GOLD COINS.

GREEK.

All the Ancient Coins are guaranteed genuine and as described.

227 Acanthus. 600 to 700 B. C. Hecta (sixth of a stater). Forepart of a bull, the head turned back. Rev. Punch-mark of four divisions. Electrum. Rare, Fine. Size 6½.

228 Cyzicus. Hecta. Head of lion. Rev. Head of calf incused Very fine. Electrum. Rare. Size 6½.

229 Phocea. Hecta. Head of Minerva to right. Rev. Turreted head to right. Electrum. Very fine. Rare. Size 6½.

230 Phocea. Hecta. Head of Minerva. Rev. Head of Bacchus to right. Electrum. Fine. Rare. Size 7.

231 Philip II. *Macedonia.* 359 to 336 B. C. Stater. Head of Apollo. Rev. Biga. Extremely fine. Large and perfectly struck. Size 13. Same mint as Humphrey Pl. 6. This is the most beautiful specimen of a stater of Philip we have ever seen. See Plate.

232 Philip III. Aridaeus. *Macedonia.* 323 to 317 B. C. Hecta. Head with lion skin. Rev. Bow, club and trident. Very fine. Size 6½.

233 Ptolemy I. Soter. *Egypt.* 323 to 285 B. C. Diademed head of Ptolemy to right, the neck surrounded by a collar. Rev. Eagle standing on a thunderbolt, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.

Extremely fine. Perfectly struck, the whole type being on the piece. Excessively rare. Medallion or Pentadrachm. Size 15. Mionnet size 6. We would call the attention of collectors to the beautiful condition and execution of this specimen. See Plate.

4000 234 Ptolmey I, Berenice, Ptolmey II and Arsinoe. Obv. Draped busts of Ptolemy I and Berenice, accolated to right; above ΘΕΩΝ Rev. Draped busts of Ptolmey II and Arsinoe, accolated to right, above ΑΔΕΛΦΩΝ, behind the heads an oval shield. Very fine. Extremely rare. Double stater. Size 13½. Mionnet 5. See Plate.

ROMAN.

1700 235 Agrippina, Jr. Wife of Claudius and Mother of Nero. Bust of Agrippina to right. AGRIPPINAE AVGVSTAE. Rev. Head of Claudius to right, TI CLAVD CAESAR AVG GERM PM TRIB POT PP. Very fine. Very rare. Aureus.

1200 236 Nero as Cæsar. 50 to 54 A. D. Very youthful bust to left. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Rev. Sacrificial implements, simpulum, tripod, lituus and patera. SACERD COOPT IN OMN CONL SVPRA NVM EX S C. Very fine. One of the rarest aurei of Nero.

1000 236* Nero. 55 A. D. Bare head to right. NERO CAESAR AVG IMP. Rev. PONTIF MAX TR P II PP, Civic crown of oak leaves, in the centre EX SC. Extremely fine. Aureus.

1000 237 Vespasian. 69 to 79 A. D. Laureated head to right. IMP CAES VESP AVG GEN. Rev. Peace standing, PAX AVG. Very fine. Aureus.

1800 238 Faustina, Jr. 140 to 175 A. D. Bust to right, the hair waved on the forehead. FAVSTINAE AVG PIA AVG FIL. Rev. LAETITAE PVBLICAE, Goddess standing. Aureus. Of the most beautiful execution and in the condition as it come from the die.

2650 239 Lucius Verus. 164 A. D. Draped bust to right, the head laureated. L. VERVS AVG ARMENIACVS. Rev. Verus seated on an estrade; at his left side the Praefect of the Praetorian Guard; at his right an armed soldier; in front of the estrade, the king of Armenia standing and receiving his crown. Below the estrade, REX ARMEN DAT, around the field TRP IIII IMPII COSII. Extremely fine. Perfectly struck. Magnificent portrait and historical coin. Extremely rare. See Plate.

500 240 Constantine V. 741 to 775 A. D. Full-faced bust, holding a globe. Rev. VICTORIA AVG, a cross. Fine. Rare. Aureus. A. Vol. II., p. 434.

Obverse.

231.

233.

234.

235.

236.

236.*

237.

239.

238.

Reverse.

231.

233.

234.

235.

236.

236.*

237.

239.

238.

Phototype T. Publhenst Phila

240* Constantine X and Romanus II. 911 to 945 Full-faced busts, holding a cross between them. Rev. Bust of Christ, IHS XPS REX REGNANTIVM. Extremely fine. A. Vol. II., p. 460. Aureus.

241 Constantine XII. 1042 to 1054 A. D. Bust holding sceptre and globe. Rev. Bust of Christ. Very fine. Very rare. Sab. Pl. XLIX No. 8. A. Pl. XIII No. 5. Aureus.

---

242 Hanover. Gold Bracteate. Size 22. Lion rampant to left, holding a trefoil in dexter paw. Around the edge HONOVOR 13th century. Very fine. Very rare.

243 John George of Saxony. Ducat. Obv. His bust, 1630, etc. Rev. Bust of John, 1530, etc. Luthur confession commemoration coin. Extremely fine.

244 1658 George, Louis and Christian. Dukes of Silesia. Their full-face half-length portraits on obv. Rev. Coat of Arms, 1658, etc. Double ducat. Very fine. Rare.

245 1676 Leopold. Austria. $\frac{1}{6}$ ducat. Bust on obv. Extremely fine.

GREEK SILVER.

AUTONOMOUS.

246 Persian Daric. Crowned archer kneeling. Rev. Punch-mark. Good.

247 Aegina. *Attica.* Tortoise. Rev. Punch-mark of five divisions. Archaic type of the earliest period. Fine. Rare. Didraehm.

248 Same period. Hemidraehm. Good, but cut on obv.

249 Chios. *Ionia.* Griffon seated. Rev. Punch-mark of four divisions. Earliest period. Good. Rare.

250 Lete. *Macedonia.* Man and woman standing. Rev. Square punch-mark. Earliest period. Good. Rare.

251 Argos. *Argolis.* Wolf standing. Rev. A in punch-mark. Very good. Early. Drachm.

252 Same. Later. Forepart of wolf to left. Fine.

253 Same. Still later. Very fine.

254 Same. Still later. To right. Extremely fine.

255 Arcadia. Jupiter seated. Rev. Female head in punch-mark. Very good. Drachm.

256 Locri. *Locris.* Pegasus. Rev. Helmeted head in punch-mark. Didrachm. Early. Very good.

257 Acanthus. *Macedonia.* Forepart of a bull. Early drachm. Good.

258 Same. Later. Very fine.

259 Crotona. *Bruttium.* OPO. Tripod. Rev. Same incused. Didrachm. Very fine. Rare.

260 Same. Fine.

261 Sybaris. *Lucania.* Bull standing. Rev. Same incused. Didrachm. Good.

262 Metapontum. *Lucania.* Ear of wheat. META. Rev. Same incused. Didrachm. Very good.

263 Same. Drachm. Good.

264 Gelas. *Sicilia.* Forepart of human-headed bull. Rev. Biga. Obv. Very fine. Rev. Misstruck.

265 Athens. Archaic type. Obolus and half. Very fine.

266 Ephesus. *Ionia.* A bee. Rev. Antelopes' heads. Obolus. Fine. Rare.

267 Agrigentum. *Sicilia.* Eagle. Rev. A crab. Tetradrachm. Fine for the coin.

268 Same. Didrachm. Fine.

269 Same. Obolus. Very fine.

270 Messana. *Sicilia.* Biga to right. Rev. A hare. Tetradrachm. Fine.

271 Aspendus. *Pamphylia.* Two wrestlers. Rev. A man slinging a stone. Fine. Rare. Didrachm.

272 Bœotia. The Bœotian shield. Rev. A beautiful vase. Large didrachm. Very fine. Rare.

273 Thurium. *Lucania.* Head of Minerva. Rev. Bull butting to right. Very fine. Didrachm.

274 Tarentum. *Calabria.* Warrior on horseback. Rev. Taras riding a dolphin. Very fine. Brilliant surface. Didrachm.

275 Posidonia. *Lucania.* Man hurling a trident. Rev. A bull. Extremely fine. Rare. Didrachm.

276 Same. Fine.

277 Hyrium. *Campania.* Head of Minerva. Rev. Human headed bull. Very good. Didrachm.

278 Syracuse. *Sicilia.* Helmted head of Pallas. ΣΥΡΑΚΟΣΙΟΝ. Rev. Pegasus. Extremely fine. Didrachm. Rare.

279 Larissa. *Thessalia.* Full-faced head of Medusa. Rev. Horse grazing. Fine. Rare. Didrachm.

280 Sinope. *Paphlagonia.* Female head. Rev. Eagle on a dolphin. Very good. Didrachm.

281 Tarsus. *Cilicia.* Satraps of Tarsus. Obv. Jupiter seated. Rev. A lion walking. Very thick. Very fine. Rare. Tetradrachm.

282 Metapontum. *Lucania.* Helmeted head of Mars. Rev. Ear of wheat. META. Very fine. Didrachm, Rare,

283 Same. On obv. the magistrate's name. Fine. Rare.

284 Rhodes. *Caria.* Head of the Sun. Rev. Rose. Very good. Drachm.

285 Sicyon. *Achaia.* Chimera. Rev. Dove. Fine. Drachm.

286 Terina. *Bruttium.* Female head. Rev. A victory seated. Very good. Didrachm.

287 Neapolis. *Macedonia.* A grinning mask with the tongue out. Rev. Female head. NEOP. Extremely fine. Drachm. A gem.

288 Carthage. *Egypta.* Head covered with lion skin. Rev. Head of a horse, behind it a palm tree. Extremely fine. Rare Tetradrachm.

289 Neapolis. *Campania.* Female head to left. Rev. Human headed bull. Didrachm. Very good.

290 Side. *Pamphylia.* Helmeted female head to right. Rev. A Victory marching. Very fine. Tetradrachm[

291 Macedonia. Macedonian shield. MAKE. Rev. A helmet. Extremely fine. Drachm.

REGAL TETRADRACHMS.

292 Philip II. *Macedonia.* 359 to 336 B. C. Head of Jupiter. Rev. Youth on horseback. Very good.

293 Alexander the Great. *Macedonia.* 336 to 223 B. C. Head with lion skin head dress. Rev. Jupiter seated. Very Good.

294 Philip III. Aridaens. 923 to 317 B. C. Head with lion skin head-dress. Rev. Jupiter seated. Very fine.

295 Lysimachus. *Thracia.* 324 to 382 B. C. Head with horns of Jupiter Ammon. Rev. Minerva seated. Very good. Scarce.

296 Same. Drachm. Very good. Very scarce.

297 Ptolemy I. *Egypt.* 323 to 285 B. C. Head, Rev. Eagle on thunderbolt. Very good.

298 Same. Fine.

299 Agathacles. *Sicilia.* 317 to 289 B. C. Head of Proserpine. Rev. A victory erecting a trophy, in the field, a triquetra. ΑΓΑΘΟΚΛΙΟΣ. Extremely fine. Very rare.

300 Philistis. *Sicilia.* Draped head to left. Rev. A Victory driving a quadriga to right. Very fine and of the finest execution. A slight nick on the cheek. Very rare.

301 Antiochus I. *Syria.* 150 to 147 B. C. His head to right. Rev. Apollo nude seated on the cortina. Very good.

302 Demetrius I. *Syria.* 162 to 150 B. C. Head to right. Rev. Goddess seated holding horn of abundance. Fine.

303 Arsaces XXI. *Parthia.* Gotarzes. 45 to 52 A. D. Bearded face and robed bust to left. Rev. Woman presenting a branch to the king. Fine. Rare.

304 Sapor I. *Persia.* 240 to 270 A. D. Bust to right. Rev. Altar of the fire worshippers. Very fine. Size 16.

305 Antiochia. *Syria.* Of Domitian. His head to right. Rev. Eagle standing on a thunderbolt. Very good.

306 Ariobarzanes I. *Cappadocia.* B. C. 91 to 58. Head to right. Rev. Minerva marching. Very good. Drachm.

307 Juba I. *Numidia.* 60 to 46 B. C. Contemporary of Julius Caesar. Draped bust to right. REX IVBA. Rev. A temple and Phoenician characters. Very fine. Rare. Drachm.

308 Menander. *Bactria.* Helmeted to right. ΒΑΣΙΛΕΩΣ ΜΕΝΑΝΔΡΟΥ Rev. Minerva. Arian inscription. Rude. Fine. Rare. Drachm.

ROMAN SILVER DENARII.

CONSULAR.

309 Atilia. Head of Pallas. Rev. Biga. Fine.

310 Considia. Head of Liberty. Rev. Quadriga galloping. Fine.

311 Crepusia. Head of Juno diademed and veiled. Rev. Juno driving a biga to right. Extremely fine.

312 Fonteia. Youthful helmeted head of Mars. Rev. Horseman riding over two foot soldiers. Extremely fine.

313 Furia. Head of Janus. Rev. Rome crowning a trophy. Very good.

314 Flaminia. Head of Pallas. Rev. Biga. Good.

315 Junia. Head of Lucius Junius Brutus. BRVTVS. Rev. Head of Servilius Ahala. AHALA. Very fine. Rare.

316 Procilia. Head of Juno Sospita. Rev. Juno in biga holding a shield and hurling a Javelin. Extremely fine.

317 Thoria. Head of Juno Sospita.. Rev. Bull bounding. Fine.

318 Campania. Head of Pallas. Rev. Dioscuri. Quinarius. Very fine.

319 Clouvia. Bust of a Victory. CAESAR DICT TER. Rev. Pallas marching. 2d Bronze. Fine. Green patination.

IMPERIAL.

320 Marcus Antonius. Head to right. M.ANT, etc. Rev. Head of Augustus. Very fine.

321 Marcus Antonius et Cleopatra. Their busts accolated. Rev. Bacchus on cistus between two serpents. Good. Extremely rare. Medallion. A. p. 115. No. 2. R⁵.

322 Julius Caesar. Laureated head to right. CAESAR IMPER. Rev. Venus standing with shield holding a Victory. M.METTIVS. As it came from the die. Slightly weak on the top of the head. Very rare.

323 Julius Caesar. Laureated head to right. CAESAR IMP. Behind the head a star. Rev. Venus standing holding a Victory. P. SEPVLLIVS MACER. Very fine. Very rare.

324 Julius Caesar. 44 B. C. Laureated head to right. CAESAR DICT PERPETVO. Rev. Venus standing holding a Victory. P. SEPVLLIVS MACER. Extremely fine. Very rare.

325 Augustus. 39 B. C. Bare youthful head. C CAESAR III VIR RPC. Rev. Thunderbolt, Q. SALVIVS. COS. DESIG. As it came from the die.

326 Augustus. 25 B. C. to 14 A. D. Bare head. Rev. Capricornus. Very good.

327 Tiberius. 14 to 37. Laureated head. Rev. Livia seated, PONTIF MAXIM. The Tribute Penny of the Bible. Very fine. Rare.

328 Caligula. 37 to 41. Head to right. C CAESAR AVG GERM TR POT COS. Rev. Head of Augustus radiated, between two stars. Fine. Rare.

329 Nero. 54 to 68. Head to right. Rev. Jupiter seated. Very good. Very scarce.

330 Otho. 69 A. D. Head to right. IMP OTHO CAESAR AVG TRP. Rev. Peace standing, PAX ORBIS TERRARVM. Very fine. Very rare.

331 Vitellius. 69 A. D. Head to right. Rev. Liberty standing holding cap and hasta, LIBERTAS RESTITVTA. Fine. Rare.

332 Vespasian. 69 to 79. Head to the right. Rev. IVDAEA, Captive seated before a trophy. Extremely fine, but a few of the letters off on obv. Rare.

333 Nerva. 96 to 98. Head to right. Rev. Two hands clasped in front of a standard, CONCORDIA EXERCITVVM. Very fine. Scarce.

334 Trajan. 98 to 117. Head to right. Rev. A Victory seated. Quinarius. Very fine. Rare.

335 Hadrian. 117 to 138. Head to right. Rev. NILVS, Figure of the Nile reclining. Fine.

336 Sabina. Bust to right. SABINA AVGVSTA HADRIANI AVG PP. Rev. Concord seated. Very fine.

337 Antoninus et Aurelius. 140 to 143. Head of Antoninus to right. Rev. Head of Aurelius to right. Very fine. Rare.

338 Antoninus. 138 to 161. Different reverses. 3 pieces. Fine.

339 Aurelius 139 to 161. Head to right. Rev. Peace standing. Very fine.

340 Lucius Verus. Head to right. Rev. Justice seated. Fine.

341 Septimius Severus. 197 to 211. Head to right. Rev. Cybele riding on a lion, INDVLGENTIA AVG IN CARTH. Fine. Rare.

342 Diadumenianus. 217 A. D. Bust to right. M. OPEL ANT DIADVMENIAN CAES. Rev. PRINC IVVENTVTIS. The prince standing holding three ensigns. Extremely rare. Very good.

343 Gordianus Africanus Pater. 238 A. D. Bust to right, the head laureated. IMP M ANT GORDIANVS AFR AVG. Rev. VICTORIA AVGG, a Victory marching to right. Fine. Excessively rare.

344 Pupienus. 238 A. D. Head to right. IMP CLOD PVPIENVS AVG. Rev. A Goddess standing. Very fine. Rare.

345 Otacilia. 244 to 249. Bust to right. Rev. CONCORDIA AVG, Concord seated. Fine.

346 Philippus, Jr. 244 to 249. Bust. Rev. PRINCIPI IVVENT. Very fine.

347 Constantius II. 350 to 361. Bust to right, DN CONSTANTIVS FL AVG. Rev. VOTIS XXX MVLTIS XXXX within a wreath. Very fine. Rare.

348 JULIAN II. 360 to 363. Bust of the Apostate to right. Rev. same as above. Very good.

ROMAN BRONZE.

349 Julius Caesar. Laureated head, DIVOS IVLIVS. Rev. Head of Augustus, CAESAR DIVI F. Fine. Rare. 2B.

350 Augustus. Bare head to right. In front of neck a star, behind DIVI F. Rev. DIVOS IVLIVS within a wreath. Very fine. Green patination. Rare. 1B.

351 Livia. Her bust to right as SALVS AVGVSTA. Rev. S. C. TI. CAES, etc. Very fine. 2B.

352 Julia. Carpentum drawn by mules, S. P. Q. R. IVLIA AVGVST. Rev. SC. TI. CAES, etc. Very good. Rare. 1B.

353 Agrippina, Sr. Head to right. AGRIPPINA. MF., etc. Rev. Carpentum. S. P. Q. R. MEMORIAEAGRIPPINAE. Very good. Rough corrosion. Rare. 1B.

354 Drusus, Jr. Heads of the sons of Drusus vis-a-vis on cornucopiae, between them a caducens. Rev. SC. DRVSVSCAES, etc Obv. Fine. Rev. Very good. Rare. 1B.

355 Agrippa. Head to left. Rev. Neptune. Very good. 2B.

356 Tiberius. Head to left. Rev. Globe and rudder. Fine. Green patination. 2B.

357 Caligula. Head to left. Rev. S. P. Q. R. PP OB CIVES SERVATOS within a wreath. Very good. Rare. 1B.

358 Nero. Head to right. Rev. DECVRSIO, Emperor and companion on horseback. Very good.

359 Galba. 68 A. D. Bust to right. Rev. LIBERTAS PVBLICA, Liberty standing, holding staff and cap. Very Good. Scarce. 1B.

360 Galba. Head to right. SER. GALBA IMP. CAES AVG PM TRP. Rev. EX SC OB CIVES SER within an oak wreath. Very fine. Dark green patination. Fine portrait. Rare. 1B.

361 Vespasian. Quadriga of elephants drawing a car on which is seated a figure of the Emperor holding a Victory, DIVI AVG VESP, in ex. S. P. Q. R. Rev. SC. T. CAES etc. Struck by Titus after the death of Vespasian. Very good. Rare. 1B.

362 Domitian. 81 to 96. Head to right, CAES DIVI AVG VESP F DOMITIANVS COSVII. Rev. SC. Hope standing. Very fine. 1B.

363 Nerva. 96 to 98. Head to right. Rev. PAX AVG, Peace seated. Good. Scarce. 1B.

364 Trajan. 114 A. D. Bust to right. Rev. Fortune seated, SENATVS POPVLVS QVE ROMANVS in ex. FORT RED. Fine. 1B.

365 Hadrian. 117 to 138 A. D. Bust to right. Rev. LIBERALITAS AVG, Liberality standing. Dark green patination. Very fine. 1B.

366 Hadrian. Bust in armor. Rev. PIETAS AVGVSTI, Piety before an altar. Very good. 1B.

367 Antoninus. 138 to 161. Head to right. Rev. FELICITAS AVG, Felicity standing. Very fine. Black patination. 1B.

368 Faustina, Sr. Bust to right, DIVA FAVSTINA. Rev. AETERNITAS. Eternity standing. Very fine.

369 Aurelius. 161 to 180. Head to right. Rev. CONCORD AVGVSTOR TRPXV, Antoninus et Aurelius shaking hands. Very good. Rare. 1B.

370 Lucius Verus. 161 to 169. Head to right, L VERVS AVG PARTH MAX. Rev. A Victory walking to left. Light green patination. Fine. 1B.

371 Commodus. 180 to 192. Bust to right. M COMMODVS ANTONINVS AVG PIVS. Rev. Goddess seated. Obv. Fine. Rev. Fair.

372 Macrinus. 217 A. D. Bust to right, IMP CAES M OPEL SEV MACRINVS AVG, Rev. AEQUITAS, Equity stand-

ing. Obv. Very good. Rev. Fair. Green patination. Very rare. 1B.

373 Gordianus III. 238 to 244. Rev. MARS PROPVGNAT. Mars marching. Light green patination. Very fine. 1B.

374 Philippus, Sr. 244 to 249. Bust to right. Rev. Goddess standing. Very fine. 1B.

375 Philippus, Sr. Obv. Extremely fine with a most beautiful patination. Rev. Poor. 1B.

376 Philippus, Jr. Bust to right. Rev. Prince standing. Fine. 1B.

377 Trajanus Decius. 240 to 251. Mailed bust, IMP C M Q TRAIANVS DECIVS AVG. Rev. AEQVITAS SAECVLI. Goddess standing. Medallion size 22. Light green patination. Obv. Fine. Rev. Fair. Rare.

377a Alexius I. 1081 to 1118. Emperor standing. Rev. Bust of Christ. Bronze. Cup shaped. Fine. Rare.

377b Hebrew Mite. Alexander Jannaeus. 105 to 78 B. C. Inscription within a wreath. Rev. A double cornucopia. M. p 69. No. 2.

EARLY FOREIGN SILVER CROWNS.

378 1541 George and Albert. Marquises of Brandeburg. Busts vis a vis. Fine. Rare.

379 1545 Imperial City of Treves, Germany. Obv. Bust of Duke with drawn sword. Very fine. Rare.

380 1587 John Casimer and John Ernest, Dukes of Saxony. Busts vis a vis. Rev. 13 shields. Double crown. Very rare. Fine.

381 1598 Christian, John George and Augustus, brothers, Dukes of Saxony. 3 half length portraits on obv. Double Crown. Very fine. Very rare.

382 1605 Obv. Bust of Christian II with drawn sword. Rev. Busts vis a vis of John George and Augustus. Saxony. Fine.

383 1611 Rudolph II, King of Hungary and Bohemia. Bust to right on obv. Very fine. Searce.

384 1615 John Frederick, Ernest, Frederick William, Bernard, on obv. John Ernest, Frederick, William, Albert on rev. 8 brothers, Dukes of Saxony. 4 half length portraits on each side. Extremely fine. The finest we have ever seen of this Crown.

385 1617 John George and Frederick III. On obv. and rev. fine portrait busts in robes. Centennial Luther Confession. Very fine. Rare.

386 1630 John George and John. On obv. and rev. fine portrait busts in robes. Centennial Luther Confession. Very fine. Rare.

387 1618 Maximillian, Duke of Austria. Bust to right. Beautiful. Uncirculated. Rare.

388 1623 John Philip, Frederiek, William, Frederick William. 4 brothers, Dukes of Saxony. Half length portraits. 1 on obv. 3 on rev. Uncirculated. Very rare.

389 1624 Ferdinand II. Austria. Full length figure of King. Uncirculated. Very scarce.

390 1625 Leopold. Austria. Very fine. Bust to right.

391 1626 Christian, Duke of Brunswick and Lunneburg. Large bust. Very good. Rare.

392 1628 John George. Saxony. Bust in armor with sword. Beautiful large spread uncirculated piece.

393 1630 Frederiek. Brunswick and Lunneburg. Wild man standing. Very fine. Rare.

394 1660 Augustus. Brunswick and Lunneburg. Wild man has succeeded in uprooting the tree which he holds in his hands, his face and body express the great exertion he had in pulling up the tree. Good. A type seldom seen. Very rare.

395 1668 John Frederick. Brunswick and Lunneburg. Very fine.

396 1706 George. Brunswiek and Luuneburg. Wild man. Fine.

397 1714 Antoninus Ulrieus. Brunswiek and Lunneburg. Wild man. Uncirculated.

397a German City. Lion rampant. Early. Very fine.

398 1617 John Casimer and John Ernest. Saxony. Busts vis a vis. Rev. Knight on horsebaek holding standard, surrounded by 16 shields. Very good. Rare.

399 1640 Frederiek, Duke of Brunswick and Lunneburg. Coadjutor of the Bishopric of Ratseburg Thum. Beautiful portrait bust. Very fine. Very rare.

400 1647 Uladislas IV, King of Poland. Large bust on obv. Very rare. Very fine.

401 1648 Philip IV. Spain. Brabant. Fair. Scaree.

402 1661 Monastry of Westphalia. Obv. View of the eity with St. Paul on a eloud above. Extremely fine. Large. Very rare.

403 1669 Frederiek III. Denmark. "IIII Marck." Very good.

404 1687 Zeelandia. Obv. Soldier in armor. Uncirculated.

405 1694 Christian V. Denmark. 4 Marek. Fine.

406 1695 Leopold. Saxony. Large bust. Rev. Double-headed eagle. Very fine.

407 1695 Same. Obv. as above. Rev. Crowned shield. Very fine.

600 408 1696 John Frederick, Duke of Hohenlohe and Gleichen. Knight in complete armor on horse galloping to left; low in background, view of mountains; in foreground on a globe, view of city, mountains, clouds, etc. Rev. A very elaborate coat of arms. Very fine Rare.

200 409 1758 Republic of "Tigurinae." Obv. Rampant lion with shield. Rev. Fine view of the city. Very fine. Scarce.

150 410 1768 Zeelandia. Obv. Soldier holding shield. Uncirculated.

300 411 1781 F. Emmanuel De Rohan, Grand Master Knights of Malta. Obv. Fine portrait bust. Rev. Arms. "T. 30." Very fine. Very rare.

110 412 1792 Louis XVI. France. Obv. Bust. Rev. Angel. Fine.

150 413 1794 Fred. William II. Prussia. Fine Bust. Rev. Eagle. Very fine.

200 414 1797 Christian VII. Denmark. Bust. Rev. Shield. 1 Rigs Daler. Very fine.

135 415 1794 Belgium. 3 Guilden. Uncirculated.

285 416 1808 Ferdinand VII. Bust to right. Rev. Shield on breast of double headed eagle, above a crown, at each side pillars of Hercules. Struck in honor of the fidelity of the people of Lima, Peru, 13th Oct. 1808. Extremely fine. Very rare.

175 417 1821 Louis XVIII. France. Bust to left. Beautiful. Uncirculated. 5 F.

190 418 1854 Napoleon III. France. Barehead to left. 5 F. Proof. A beautiful coin.

HALF CROWNS, &c.

100 419 1621 John George. Saxony. Obv. and rev. Angels holding shields. Very good. Rare. ½ Crown.

100 420 1703 Same design as No. 406. ½ Crown. Very fine.

60 421 1792 Belgium, 1 Guilden. Same design as No. 415. Uncircul'd.

25 422 1865 Bolivia. 2 Heads Jugata. Size of ½ and ¼ Dollar, and ½ Dime. Good. 3 pieces. Scarce set.

50 423 1753 Augustus III. Poland. Size 18. Very fine. Bust crowned

35 424 1864 Maximillian Dime. Very fine.

9½ 425 Very fine lot of Foreign Silver, from size of ½ Dime to ½ Dollar. About $1.40 face value. All different. 12 pcs.

40 426 Bracteate of Otho. Upper Saxony. Obv. King. About 13th Century. Size 24. Good. Rare.

30 427 Bracteate of Mauricius of Magdeburg. Fine. Different. 13th Century. Rare. Size 16. 2 pieces.

CAROLVS · D · G · CAESAR · AVGVSTVS

THE · COMMONWEALTH · OF · ENGLAND

OLIVAVD · D · GR · PANCSCOHLB · &c

NORODOM I ROI DU CAMBODGE
1860

SASTHVSETT

OLIVAVD · D · GR · PANCSCOHLB &c

1836

LIBERTAS · AMERICANA
4 JUIL. 1776.

LIBERTY

1836

428 Conrad, King of Genoa. Crusader. Obv. "CVNRADT REX." Cross. Rev. "JANVA." Silver Denier. Very fine. Very rare.

429 1541 Albert. Marquis of Brandeburg, Duke of Prussia. Large head. III Grossar. Silver. Fine. Rare.

430 1860 Cambodia. (Farther India.) Norodom I, King. Fine portrait head to left. Around the field NORODOM I ROI DU CAMBODGE 1860. Name of designer in field. Rev. Coat of Arms on a mantle, above Cambodia characters, beneath, value in French. Milled edge. Very beautiful and finely designed coins. Complete brilliant proof set, consisting of silver 4, 2, and 1 Francs, 50 and 25 Centimes, and 10 and 5 Centimes in copper. All the same design. Extremely rare. 7 pieces.

ENGLISH COINS.

431 Henry VIII. 1509 to 1547. Crowned bust to right. Groat. Fine.

432 Charles I. 1643. Oxford Mint. Ten Shilling Piece. Obv. King on horseback walking to left, behind a plume, CAROLVS: D: G: MAGN: BRIT: ET: HIB: REX. Rev. EXVRGAT: DEVS: DISSIPENTVR: INIMICI; across the field in two lines, RELIG: PROT: LEG ANG: LIBER: PAR; above, X and three plumes; below, 1643. In very fine condition for the piece. Rare.

433 Charles I. Half Crown. Same design as above, but date 1644. Good. Rare.

434 Commonwealth. 1656. Crown. Obv. THE COMMONWEALTH OF ENGLAND, m. m. Sun, Shield bearing St. George's Cross within a wreath. Rev. GOD. WITH. VS. 1656; two shields bearing St. George's Cross and the Irish Harp; above them .V. Extremely fine. A most beautiful specimen. Rare.

435 Cromwell. 1658. Crown. Obv. Draped bust to left, the head laureated; OLIVAR. D. G. R. P. ANG. SCO. HIB &c PRO. Rev. Crowned shield of arms; date 1658 above, PAX QVÆRITVR BELLO. Extremely fine. Very early impression, the flaw being almost imperceptible and less so than the one in Henfrey Pl. III, No. 6.

For the information of collectors who may not know of the fact, we would state that all the Crowns of Cromwell show that the die cracked (in hardening) commencing at the letter O in Oliver and extending across the bust. In some specimens the flaw is very large and detracts greatly from their appearance and value, and the specimens sold at auction within the past year have been of this description.

436 Cromwell. 1658. Half Crown. Same description. Very fine. Rare. Henfrey Pl. III, No. 7.

437 Cromwell. 1658. Shilling. Same description. Brilliant proof. Sharp and perfect impression. Extremely rare in this condition. Henfrey Pl. III, No. 8.

438 Charles II. Mailed bust to left. 1665. Rev. Britannia seated. Beautiful pattern for a Farthing. Proof. Silver.

439 Medal. George III. Laureated head to right, by Mudie. Rev. Dates of birth, marriage, etc. Proof. Size 26. Silver.

440 Alexander III, of Scotland. Head to left. Penny. Fine.

441 Mary and Henry Darnley. 1566. Obv. MARIA & HENRIC. DEI. GRA. R. &. R. SCOTORV; crowned shield, at each side a thistle. Rev. EXVRGAT. DEVS. & DISSIPENTR INIMCI. EI. Crowned tree. DAT GLORIA VIRES on a scroll; below, 1566. Crown. Very fine. Very rare.

UNITED STATES CENTS.

On the plates, the cents are arranged in the order of the catalogue, and on the plate of reverses they are placed in the same positions as on the plate of obverses.

442 1793 Chain Cent. Large type, no periods after Liberty and date. Rev. United States of America. Very fine, showing only the slightest touch of circulation. Very rare.

443 1793 Wreath Cent. Stars and bars on edge. Extremely fine. Only slightly rubbed on the hair. Beautiful olive color obverse and reverse. Splendid impression. Very rare.

444 1793 Wreath Cent. Different variety, the twig extending straight up from date. Different dies obv and rev. Very fine. Olive color. Very rare. 3d on plate.

445 1793 Wreath Cent. Lettered edge. Uncirculated but slightly misstruck as they all are. Light olive color except on left half of obverse where the planchet is a little rough, and also on reverse a small streak in the planchet. Extremely rare. 4th on plate.

446 1793 Liberty Cap. Very fine specimen of this the rarest type of the 93's. Two small nicks over the head. *Light olive color.* Extremely rare in this condition. See plate.

447 1794 Fallen 4. Uncirculated. Light olive color. Sharp and beautiful impression. Very rare. See plate.

448 1795 Lettered edge and thick planchet. Extremely fine, with mint lustre. Splendid strong impression, the milling perfect round the edge. Dark olive color. Extremely rare in this condition. One of the finest specimens ever offered for sale.

449 1795 Thin planchet. "One Cent" in centre of wreath. Uncirculated. Beautiful sharp impression. Light olive color. 8th on plate.

450 1795 Thin planchet. "One Cent" high up in wreath. Extremely fine. Dark color. Rare.

451 1796 Liberty Cap. Open mouth variery. Uncirculated with faintest touch of cabinet friction on the head. Beautiful light olive. Proof surface. Very rare.

This specimen was in Mr. Mackensie's collection and sold in the sale of his collection in 1869, No. 631, for $24.00. It should bring much more to-day.

452 1797 Fine. Dark.

453 1798 Large date. Uncirculated. Olive color. Date weak as usual. Rare. See plate.

454 1799 Over 1798; that is, from the altered die of 1798. Good for date. Very rare.

455 1799 Perfect date. Extremely fine for this date, the word Liberty and date being entirely on the coin. It is very slightly worn, all the lines of the hair and bust showing. Light brown color. It is undoubtedly the best specimen that has ever been offered at auction. Excessively rare in this condition. See plate.

456 1801 Very fine. Unusually strong impression for this date. A few minute nicks in front of bust. Very rare. See plate.

457 1802 Very fine. With a few very small nicks on obverse. Light color.

458 1803 Uncirculated. Beautiful light olive color, except on the face and bust where it is slightly darkened, and showing traces of bright red. Extremely rare in this condition. See plate.

459 1804 In strictly very good condition and unusually fine for this date. Light brown color. Very rare. See plate.

460 1805 Uncirculated. Beautiful, strong, sharp impression. Perfect light olive color. A magnificent specimen. Extremely rare. See plate.

461 1806 Uncirculated. A most beautiful sharp, strong impression. Brilliant surface of a light steel color, showing traces of bright red. It is probably the finest specimen known to be in existence. There are but two other impressions known that can be called uncirculated. Of the highest degree of rarity in this condition. See plate.

462 1807 over 1806 Very fine. Brown color. Very rare and especially so in this condition. It is the finest specimen of the variety we have ever seen. See plate.

463 1807 Extremely fine. Almost uncirculated, showing only the faintest touch of circulation. Light olive color. Very rare. See plate.

464 1808 Very fine. Of the weak die usually called the 12 star variety.

465 1809 Uncirculated. Brilliant steel colored surface, showing traces of bright red. Obv. slightly weak as they all are. Rev. Sharp and beautiful. Very rare. See plate.

466 1810 Uncirculated. Obv. Bright red. Rev. Partly bright. Weak impression as all are. Very rare. See plate.

467 1811 Uncirculated. Beautiful, strong impression. Fine brown color. Excessively rare. It is, as far as we can ascertain, the finest impression ever offered at auction, and is superior to the Mackenzie specimen, which we examined recently. See plate.

468 1812 Uncirculated. Four of the stars in front of head are a little flat, but otherwise a sharp, strong impression. Dark color. Rare. See plate.

469 1813 Uncirculated. Impression slight, weak as all are. Brown steel color. Rare. See plate.

470 1814 Uncirculated. Plain date. Sharp impression. Has been skillfully cleaned in acid leaving it a bright red color.

471 1817 Uncirculated. Bright red.

472 1818 Very fine. Light olive

473 1819 Proof. Over 1818. Sharp, strong impression. Bright red, but surface not brilliant. Rare.

474 1820 Uncirculated. Perfect die. Stars weak. Bright red. Rare.

475 1820 Very fine. Cracked die. Light olive.

476 1822 Uncirculated. Two small nicks over head. Light olive. Rare.

477 1823 Extremely fine. Only the faintest touch of cabinet friction. Five of the stars over the head are flat. Fine, brown surface. Very rare in this condition. See plate.

478 1825 Extremely fine. Beautiful sharp impression. Light olive color. Rare.

479 1827 Uncirculated. Splendid, sharp, strong impression, with broad milling. Obv. Light olive. Rev. Prismatic colors.

480 1828 Small date. Extremely fine. Light olive. Rare.

481 1830 Uncirculated. Brilliant surface, partly bright red.

482 1831 Uncirculated. Stars flat. Light olive, partly bright.

483 1833 Uncirculated. Splendid strong impression, with broad milling. Light olive, partly bright.

LIBERTY
1795
1795
1795
1795
LIBERTY
1795
1795
1795
1795
LIBERTY
1795
1795
1795
1801
LIBERTY
1805
1805
1805
1806
LIBERTY
LIBERTY
LIBERTY
LIBERTY
323

ONE CENT
UNITED STATES OF AMERICA

484 1835 Uncirculated. Stars not sharp. Bright red.
485 1836 Perfect die. Very fine. Light olive.
486 1837 Very fine. Brown color.
487 1838 Uncirculated. Steel color. Some stars blunt.
488 1839 1838 Head. Very fine.
489 1839 1840 Head. Fine. Scarce.
490 1840 Large date. Uncirculated. Sharp. Light olive.
491 1842 Large date. Very fine.
492 1843 1844 Obv. and rev. Very good. Scarce.
493 1845 Uncirculated. Partly bright.
494 1846 Uncirculated. Olive color.
495 1847 Uncirculated. Light olive, partly bright.
496 1848 Uncirculated. Light olive, partly bright.
497 1849 Fine. Light olive.
498 1850 Very fine. Black as jet.
499 1851 Uncirculated. Bright red.
500 1852 Uncirculated. Bright red.
501 1852 Fine. Streak of brass across obverse. Curious.
502 1853 Uncirculated. Bright red.
503 1854 Uncirculated. Bright red.
504 1855 Slanting date. Proof. Red. Rare.
505 1856 Uncirculated. Bright red.
506 1857 Uncirculated. Light olive.
507 1858 Uncirculated. Large date. Light olive. Partly bright.

UNITED STATES HALF CENTS.

508 1795 Thick planchet. Lettered edge. Slightly corroded. Good. Scarce.
509 1797 Uncirculated. Brilliant, smooth, dark green patination. Very rare. Purchased at Clemen's Sale, October, 1878, for $18.00.
510 1803 1804, 05, 06, 08, 09. Good to very fine. 7 pieces.
511 1810 Fair. Scarce.
512 1829 33, 35. Very fine. Stars and hair sharp. Light olive. 3 pieces.
513 1836 Brilliant proof. Guaranteed original. Perfect, sharp impression. Bright red. Extremely rare.
514 1849, 50. Uncirculated. Light olive. 2 pieces.
515 1850 Proof. Obv. Red. Rev. Dark. Rare. Sharp impression.
516 1851 Proof. Obv. Red. Rev. Dark. Rare. Sharp impression.

517 1851 Uncirculated. Perfectly struck. Bright red, without a blemish.

518 1851, 54, 55, 57. Uncirculated. Partly bright. Desirable. 4 pieces.

519 1794, 1803, 07, 08, 09, 10, 25, 26, 28—12 stars. 1833, 34, 35, 49, 50, 51, 53, 54, 55, 56, 57. Poor to very fine. A desirable lot. 30 pieces.

UNITED STATES COLONIAL COINS.

520 1652 Massachusetts. Oak Tree Shilling. Strictly uncirculated. Crosby Plate I, No. 9. Obv. No. 2. Rev. D. Very rare and desirable. See plate.

521 1652 Massachusetts. Oak Tree Shilling. Obv. Fair. Rev. Good. Crosby obv. No. 1a, rev. D.

522 1766 Pitt Token. Bust of Pitt. Rev. Ship. At bow, "America." Inscription around the field. Copper tinned. Very fine. Very rare.

523 Mark Newby Farthing. Copper has been silvered. Very good. Rare.

524 1723 Rosa Americana. ½ Penny. Crowned rose. Very fine. Scarce.

525 1722 Wood Half Penny. Harp in front of figure. Good. Very scarce.

526 1723 Wood Half Penny. Harp behind figure. Fine. Scarce.

527 1773 Virginia Half Penny. Uncirculated. Bright red. Scarce.

528 1787 Nova Eborac. Crosby, No. 2. Obv. No. 1. Rev. B. Very fine. Last two figures in date not visible.

529 1787 Immunis Columbia. Liberty seated. Rev. Spread Eagle. Good. Rare.

530 1788 Vermont Cent. Crosby. Obv. No. 2. Rev. A. Good. Scarce.

531 1788 Vermont Cent. Crosby. Obv. No. 3. Rev. A. Fine Light olive. Rare.

532 1788 Vermont Cent. Crosby. Obv. No. 1. Rev. A. Uncirculated. Light olive. Very weak on head of figure, from weak die. Very rare.

533 1787 Massachusetts Cent. Crosby. Obv. No. 3. Rev. G. Fine. Scarce.

534 1788 Massachusetts Cent. Crosby. Obv. No. 11. Rev. E. Very fine. Rare.

MISCELLANEOUS.

535 1837 Feuchtwanger's 3 Cents. Obv. Coat of Arms. Uncirculated. Rare.

536 1864 Feuchtwanger's 3 Cents. Eagle holding a snake. Uncirculated. Rare.

537 1783 Washington Cent. "Unity States." Weak in legend, as usual. Uncirculated.

538 1791 Washington Cent. Obv. Very fine bust to left, "Washington President." Rev. Small eagle; date below, "One Cent" above. On edge, "United States of America." Strong, even impression. Dark olive. Proof. Very rare.

538* Set of Cents complete, except 1793, '99, 1804, '09, '11. Many varieties. Poor to fine. 46 before 1816. 130 Pieces.

539 1792 "TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792." Copper. Uncirculated. Obv. Eagle on half a shield. Obv. from an original die.

540 Centennial Medals, Kettle $5, Store Cards, etc., (34). Political tokens, (11). Rebellion tokens, (36.) 82 Pieces.

541 1837 Tokens. 4 very good; 2 very fine; 2 uncirculated. One struck in brass, obv. Hog, rev. Jackson. Very good. Scarce lot. 9 Pieces.

541* Set of Coins of the Twelve Cæsars, from Julius Cæsar to Domitian inclusive. Good. 12 Pieces.

542 Hungary. Bla, King. Obv. Seated figure of Christ, in field inscription. Rev. Two figures, each seated on a throne holding a sceptre and mund, inscription in field. Struck between 12th and 13th Century. Very fine. Copper. Very rare. Size 18.

EARLY UNITED STATES MEDALS.

All guaranteed original impressions unless otherwise described.

The closing number refers to the size, American scale.

543 George Washington, Born, Virginia, Feb. 11, 1732. Rev. Gen. Am. Armies, 1775, etc. Dies by J. Manly, 1790. Bronze. Very fine. Scarce. 30.

544 Washington, Kosciusko and Lafayette. 3 naked busts facing left. Very fine portraits. Around the field, "To the Heroes of Liberty, The Friends of the Peoples' Independence." Rev. 3 wreaths with name, date of birth and death. Dies by Rogat. Very fine. Proof surface. Bronze. Extremely rare. 32½.

545 Washington before Boston, 1776. Large bust to right. Strong impression. Very fine. Dies by Du Vivier. Very rare. Bronze. 44.

546 Washington. Bust to right. Rev. Inscription in 9 lines. 1789 Twigg medal. Tin. Fine. Scarce. 23.

547 Washington and Franklin. Busts Jugata. Rev. 1783, Eagle over part of a globe inscribed "United States." Lead. Rare. 25.

548 Washington. Series Numismatica. Bronze. Very fine. Scarce. 26.

549 Washington. Bust to right. Bronze. Very fine. 26.

550 Washington. Bust in civilian dress to right. Rev. Sword, Fasces, etc. 1797. Bronze proof. Dies by Richardson. 24 restruck by S. H. & H. C. 29.

551 Washington. Same. White metal proof. 29.

552 "Libertas Americana." Beautiful head of Liberty with flowing hair and Liberty cap to left. Below "4 Juil 1776." Rev. Beautiful figure personifying France, protecting the infant Hercules (who is strangling two serpents) from the attack of the British lion. In field "Non Sine Diis Animosus Infans." Below "17 / 19 Oct. 1777." / 1781. Of the most beautiful workmanship. Dies by Dupre. Silver. Extremely rare. 30.

553 Same. Bronze. Fine. Rare. 30.

554 1783 Libertas Americana. Louis 16th on throne. Rev. "Communi Consensu" figure of Pallas. Tin. Very fine. Rare. 29.

555 Same. Copper. Pieced. Fair. Rare.

556 Wm. Washington. Cowpens. 1781. Bronze. Proof. Fine workmanship. 29.

557 Commodore, M. C. Perry. Presented by Merchants of Boston. Light yellow bronze. Dies by Mitchell. Very fine. 42.

558 James Madison, Pres. U. S. 1809. Rev. Hands clasped. Indian Peace Medal. Bronze. Fine. 38.

559 Geo. G. Meade. Presented by Union League of Phila. Obv. Bust. Rev. Victory presenting a wreath to Meade. Beautiful execution in high relief. Very fine. Bronze. Very rare. 50.

560 Lafayette. Very fine bust in civilian dress facing right, inscribed in field "General Lafayette." Rev. blank. Struck in Irish bog oak. This piece has been in our family for about thirty years. Unique. Size of die, 20; outside, 45.

561 Benj. Franklin. "Natus Boston. XVII Jan. MDCCVI." Fine portrait. Rev. wreath and inscription. Bronze proof. Dies by Dupre. Scarce. 29.

562 "Benjaminus Franklin." Bust to left. Rev. Masonic emblems, pipe, square, compass, snake, etc. Dies by Pingret. Bronze.

Very good. Very rare. 26. The last one sold at auction brought $9.00.

563 1876. Centennial Commission Medal. Bronze. Very fine. 36.

564 1876. Centennial Award Medal. The medal awarded to exhibitors. Obv. Seated figure holding a wreath, etc. In margin, at each side, four tablets representing America, Africa, Europe and Asia, divided by 38 stars. Rev. a beautiful wreath enclosing "Awarded by United States Centennial Commission." In field, "International Exhibition, Philadelphia, MDCCCLXXVI." Of very fine workmanship. Dies by Mitchell. Bronze proof. In morocco velvet lined case. 48. The only one we know of having been offered for sale. Extremely rare. The most desirable medalic memento of the Centennial.

565 Jos. J. Mickley. Very fine large bust to right. Dies by Mrs. Lea Ahlborn, of the Swedish Mint. Bronze proof. 32.

566 "Ludovicus Caurœs." Swiss Numismatica. Bronze proof. 26.

567 Frederick the Great. King on horseback, in background a camp. Rev. Soldiers running. Struck to celebrate the battles of Rosback and Lissa, 1757. Bronze. Fine. Rare. 30.

568 Admiral Vernon. Obv. Full length figure of Vernon. Rev. View of Forts Carthaglina and St. Joseph and Staoc. Very fine. Copper. Rare. 24.

568* Napoleon III. War Medal. Campaign in Italy. Names of battles. Silver. Very fine. 20.

569 Bronze Placque of the Declaration of Independence. In the centre, view of signing of the Declaration of Independence, (from Wright's beautiful medal,) surrounded by the Declaration. Below, fac simile of signatures of the signers. Very fine. Size $7\frac{1}{4}$ in. by 8 in.

570 Bronze Placque of Abraham Lincoln, by Leonard Shultze. Large naked bust to right. Strongly marked, but rather grotesque features. Very fine. 94.

571 Bronze Placque of Solon. Bust to right. VERA. SOLONIS. EFFIGIES. A magnificent portrait of very fine execution. Size 64. Of modern work. Fine green bronzing.

UNITED STATES FRACTIONAL CURRENCY.

All perfectly uncirculated and clean.

FIRST ISSUE.

572 50 Cents. Perforated. Very rare.

573 25 Cents. Perforated. Very rare.

574 5 Cents. Unperforated.

SECOND ISSUE.

575 50 Cents. Rev. Scarlet. With date 1863. Scarce.
576 25 Cents. With date 1863. Scarce.
577 25 Cents. "Treas. Dpt" in gold letters on obv. Without date on rev. Very rare.
578 10 Cents. With date 1863 on reverse. Scarce.
579 10 Cents. Without date on reverse.
580 5 Cents. With date 1863 on reverse. Scarce.

THIRD ISSUE.

581 50 Cents. Vignette, Goddess of Liberty. Lithographed signatures. Red back. Very rare.
582 50 Cents. Same. Green back.
583 50 Cents. Head of Spinner. Autographic signatures of Allison and Spinner. Red back. Very rare.
584 25 Cents. Head of Fessenden. Green back. Very thick paper with date (18)65 on reverse. Very rare.
585 10 Cents. Head of Washington. Green back.
586 5 Cents. Head of Clark. Red back. Rare.
587 5 Cents. Head of Clark. Green back. Scarce.
588 3 Cents. Head of Washington.

FOURTH ISSUE.

589 25 Cents. Silk Threads on end. Small seal. Scarce.
590 25 Cents. Head of Washington. Obv. the paper is pink. Rev. white. Large seal. Very slight crease in the middle. Extremely rare.
591 15 Cents. Blue silk threads on end. Small seal. Scarce.
592 10 Cents. White paper. Large seal.
593 10 Cents. Blue silk threads on end. Small seal.
594 10 Cents. Obv. the paper is pink. Rev. white. Without any silk threads. Large seal. Extremely rare.

FIFTH ISSUE.

595 50 Cents. Crawford. Letter A, No. 1. Rare.
596 25 Cents. Walker. Light yellow green back. Long key.
597 25 Cents. Walker. Dark green back. Short key.
598 10 Cents. Meredith. Light yellow green back. Long key. Green seal.
599 10 Cents. Meredith. Same. Red seal.
600 10 Cents. Meredith. Dark green back. Long key. Red seal.
601 10 Cents. Meredith. Dark green back Short key. Red seal.

NUMISMATIC BOOKS.

602 Akerman. J. Y. Coins of the Romans relating to Britain. Plates. 8vo. cloth. London, 1844.

603 Humphrey. H. Noel. Coin Collectors' Manual, from the Earliest Period to the present time. 2 vols., 8vo. cloth. Plates. Uncut. London, 1876.

604 Madden. F. W. Jewish Coinage. Large 8vo. Half calf, cloth. Uncut. Top edge gilt. London, 1864.

S. H. & H. CHAPMAN,

Numismatists and Antiquarians.

American Numismatic Society
3 8060 00046 5757